CATALOGUE

NOTES

THE Seventeenth Annual Exhibition of Selected Paintings and Small Bronzes by American Artists is installed in Galleries I, II, III, IV, V, VI and XIV.

Many of the Paintings and Bronzes are for sale. Prices and particulars may be had by application at the desk in Gallery II, or from members of the Staff.

The Albright Art Gallery is open every day from ten o'clock a. m. until five o'clock p. m., excepting on Sundays and Mondays, when the hours are from one to five o'clock p. m.

Admission is free on Tuesdays, Thursdays, Saturdays and Sundays. On other days, twenty-five cents is charged.

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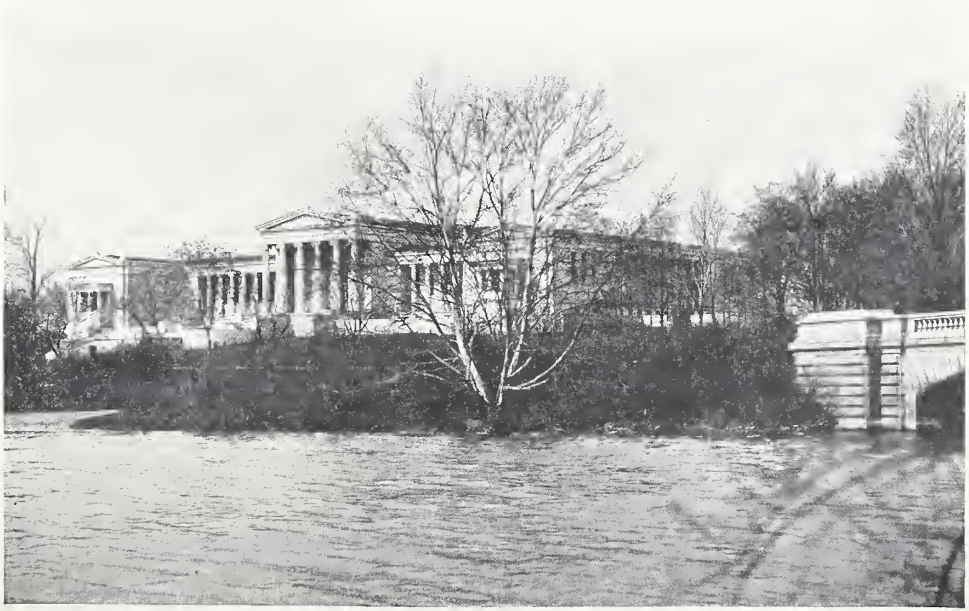

ALBRIGHT ART GALLERY — VIEW FROM LAKE

The Buffalo Fine Arts Academy
Albright Art Gallery

CATALOGUE

OF THE

Seventeenth Annual Exhibition of Selected Paintings and Small Bronzes by American Artists

(With Prefatory by Cornelia B. Sage Quinton)

April 8th to June 18th

214 --- 1923 --- 2

The Buffalo Fine Arts Academy

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PREFATORY

THE Seventeenth Annual Exhibition of Seleeted Paintings and Seulpture by Ameriean Artists is a eontinuation of the efforts of the Albright Art Gallery to present eaeh year to the publie of Buffalo a representative eollection of modern Ameriean Art. Like the sixteen preeeding ones, the Seventeenth Annual Exhibition was organized in reeognition of the just elaim that Ameriean Art ranks with the best contemporary art of the world and for the purpose of promoting and eneouraging its future development. Furthermore, it is the aim in forming these eolleetions to exhibit the best aehievements of the Ameriean painters and seulptors of today; to show those works which in the future will be regarded as the representative produetions of the present period, and to afford appreciative buyers opportunities to aequire art objeets worthy of place in any collection.

There are two things to be eonsidered in forming sueh an exhibition—the artist and the publie. In justice to the artist, he should be represented, if he has high ideals and is making an honest effort; on the other hand, the public has a right to demand the best art we ean produee. A high standard of excellenee must be maintained. The one aim of the artists, the public and the museum, should be the advancement of Ameriean Art, and this ean be aeeomplished only by the eareful selection and presentation of the most representative and best that it is possible to obtain.

Sinee the Inaugural Loan Exhibition was held at the Albright Art Gallery in 1905, seventeen exhibitions of Seleeted American Paintings—ineluding the present one—have taken place. In 1916 the usual annual colleetion of paintings was waived to give plaee to a great Exhibition of American Sculpture. This year—as last year—to the Exhibition of Ameriean Paintings is added a group of small bronzes by Ameriean Seulptors as a pledge and also a plea for other great exhibitions of the seulptor's art to be seen at the Albright Art Gallery in the near future.

The present eolleetion eonsists of approximately two hundred paintings by Ameriean Artists and one hundred small bronzes produeed during reeent years and never before publiely ex-

hibited in Buffalo. The comparatively small number of works to be secured and the gallery space at command make it possible to install the works chosen with liberal spacing so that practically each one may be seen under almost ideal conditions. There is no jury and all works are invited by the Director.

The number of exhibits shown is limited, for various reasons. In the first place it is believed that a small collection of carefully chosen works offers far greater advantage and enjoyment to the art lover, the student and the amateur, than a larger collection of more variable merit.

An exceedingly large collection, even of good works, is apt to be confusing and distracting, if not almost overwhelming. to the visitor with limited time at his disposal. Moreover, there are not enough distinguished ones produced in any one country during any one or two years to constitute a large exhibit of really high character.

Secondly, it is believed that paintings and sculptures which are worthy of place in such an exhibition deserve to be seen at their best, and so it was determined to select no more works than could be shown properly in the space at command. It is considered that a crowded gallery is an enormity and that improper and inharmonious installation of art works is inexcusable.

In the organization of this collection, all of the fall, winter and spring exhibitions of American Art in New York City, Philadelphia, Boston, Chicago and other cities were visited, and those works considered most meritorious were invited. Others—all now shown for the first time in Buffalo—were obtained from the studios of the artists and from art dealers, to whom grateful acknowledgment is hereby given. The Buffalo Fine Arts Academy is under deep obligation to John E. D. Trask, Esq., Messrs. E. and A. Milch, Robert W. Macbeth, Esq., John F. Kraushaar, Esq., Charles A. Daniel, Esq., Messrs. R. C. and N. M. Vose, Messrs. Doll and Richards, M. Knoedler and Company, Ferargil Galleries, John Levy Galleries, Arlington Galleries and the Folsom Galleries.

Special mention should be made of the kindness and efficiency of Mrs. Albert Sterner who selected the paintings for an Exhibi-

tion in the Toronto Museum and who assisted in securing a number for the Albright Art Gallery. These paintings are marked in this catalogue list with an asterisk (*).

Many well known collectors of American Art have most generously contributed to the Seventeenth Annual Exhibition, among them Duncan Phillips, Esq., who so kindly has sent four of the masterpieces now belonging to the Phillips Memorial Gallery, Washington.

Almost all of the paintings which have taken prizes at the various important exhibitions of the year are included in the collection at the Albright Art Gallery.

The holding of these annual loan exhibitions can be continued only in case the visitors reciprocate by liberal purchases from the collections. Not only will good records of sales of pictures and sculptures such as these add greatly to the artistic assets of Buffalo, but they will secure the active interest of artists in future exhibitions, and will insure their enthusiastic co-operation. And the more general and earnest the co-operation of the artists, the more important and excellent will be the exhibitions, and the more can be gained from them in education as well as enjoyment.

Cornelia B. Sage Quinton,
Art Director.

ACKNOWLEDGMENT

THE President and Directors, and the Art Director of The Buffalo Fine Arts Academy, wish to acknowledge their indebtedness to the exhibiting artists and to the following institutions, organizations and persons who generously have contriuted paintings and sculpture as loans to the present exhibition:

Mrs. G. Abbott.
Arlington Galleries, New York, N. Y.
Brooklyn Museum, Brooklyn, N. Y.
Mrs. Eugene Carpenter, Minneapolis, Minn.
Mrs. Charles Cary, Buffalo, N. Y.
Mrs. Harold Clement, Buffalo, N. Y.
Mrs. S. M. Clement, Jr., Buffalo, N. Y.
Charles K. Cummings, Esq., Boston, Mass.
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Mrs. Joseph DeCamp, Boston, Mass.
Messrs. Doll and Richards, Boston, Mass.
Ferargil Galleries, New York, N. Y.
Folsom Galleries, New York, N. Y.
Jones Art Galleries, Baltimore, Md.
Mrs. W. S. King, Ashtabula, Ohio.
Messrs. M. Knoedler and Co., New York, N. Y.
John F. Kraushaar, Esq., New York, N. Y.
John Levy Galleries, New York, N. Y.
Mrs. Russell Lord.
Robert W. Macbeth, Esq., New York, N. Y.
Memorial Art Gallery, Rochester, N. Y.
Messrs. E. and A. Milch, New York, N. Y.
Duncan Phillips, Esq., Washington, D. C.
E. Seward Prosser, Esq.
Mrs. Albert Sterner, New York, N. Y.
Thomas Taggart, Esq., Indianapolis, Ind.
Thayer Estate, New York, N. Y.
John E. D. Trask, Esq., New York, N. Y.
Messrs. R. C. and N. M. Vose, Boston, Mass.
Dr. Hugh Williams, Boston, Mass.
Charles H. Woodbury, Esq., Boston, Mass.

CATALOGUE OF PAINTINGS

WAYMAN ADAMS, A. N. A.

1. Indiana Art Jury.

KARL ANDERSON, A. N. A.

2. Children at a Deserted Well.
3. Transplanting.

RUTH A. ANDERSON.

4. Wedgewood and Flowers.

FLORENCE JULIA BACH.

5. Portrait of Mrs. Charles Cary.

Lent by Mrs. Charles Cary, Buffalo, N. Y.
(For this work the artist received Honorable Mention, Buffalo Society of Artists, 1923.)

GIFFORD BEAL, N. A.

6. Home from the Hill.*
7. The Blue Pool.

GEORGE BELLOWS, N. A.

8. Eleanor, Joan and Anne.*

(For this work the artist received the Carol H. Beck Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1921, and First Prize, International Exhibition, Carnegie Institute, Pittsburgh, 1922.)

GEORGE BIDDLE.

9. Tahiti Landscape.*

JULIUS T. BLOCH.

10. Basket of Fruit and Chinese Tray.
11. Primroses.

JEROME BLUM.

12. Bridge at Soochow.*

ERNEST L. BLUMENSCHEIN, A. N. A.

13. Legend.

LESTER D. BORONDA.

14. Prelude.

FREDERICK A. BOSLEY.

15. Looking at Prints.

Lent by Dr. Hugh Williams, Boston, Mass.
(For this work the artist received Honorable Mention, International Exhibition, Carnegie Institute, Pittsburgh, 1920.)

ALEXANDER BOWER.

16. The Distant Fleet.

HUGH H. BRECKENRIDGE, A. N. A.

17. The Grotto.*

R. SLOAN BREDIN, A. N. A.

18. In the Studio.

LOUISE UPTON BRUMBACK.

19. Fair and Cooler.

Lent by the Memorial Art Gallery, Rochester, N. Y.

GEORGE deFOREST BRUSH. N. A.

20. The Weaver.*

EVERETT L. BRYANT.

21. Chrysanthemums.

MAUDE DREIN BRYANT.

22. The Three Bouquets.

BRYSON BURROUGHS, A. N. A.

23. Temptation of St. Anthony.*

DINES CARLSEN, A. N. A.

24. Still Life.*

EMIL CARLSEN, N. A.

25. Spring in the Park.*

JOHN F. CARLSON, A. N. A.

26. The Barrier.

JOHN CARROLL.

27. The Spanish Dancer.*

28. Meditation.

ROBERT W. CHANLER.

29. Ocean Screen. } Screens.
30. Tigers.
31. Viscayan Bay.
32. Fantasy of Leda.
33. Skygirl—Mermaids.

34. Mural Sketch — Swimming Pool for Mrs. H. McK. Twombly Estate. } Decorative Panels.
35. Dance of Death.
36. White Peacocks.
37. Jungle.
38. Red Peacock Panels. (5)

39. Breakfast Room, W. R. Coe House. } Room Models.
40. Stairway, Dr. Walton Martin House.
41. Rooms, Grant Kingore Apartment.

42. Sketch of R. W. Chanler's Bedroom. } Miscellaneous.
43. Modern Buffalo Hunt.

CHARLES S. CHAPMAN, A. N. A.

44. The Mountain Girl.

ADELAIDE COLE CHASE, A. N. A.

45. Portrait of Miss W.

FRANK SWIFT CHASE.

46. May Morning.

WILLIAM M. CHASE, N. A. (Deceased)

47. A Girl in Red.

RUSSELL CHENEY.

48. Zinnias.

ETHEL BLANCHARD COLLVER.

49. The Wash—Naples.

JOHN E. COSTIGAN.

50. Sheep.

CHARLES C. CURRAN, N. A.

51. Cloud Fancies.

ELLIOTT DAINGERFIELD, N. A.

52. Moorland Moonrise.

RANDALL DAVEY.

53. John Lynch—Cowboy.*

ARTHUR B. DAVIES.

54. Autumn Fantasy.*

55. Sicilian Shrine.*

HENRY GOLDEN DEARTH, N. A. (Deceased)

56. Begonias.

JOSEPH DeCAMP, N. A. (Deceased)

57. The Blue Kimona.

PARKE C. DOUGHERTY.

58. Moonlight, Canal at Mortigues, France.

PAUL DOUGHERTY, N. A.

59. Across the Bay.*

GUY PENE DU BOIS.

60. Art Lovers.

JOHN J. ENNEKING. (Deceased)

61. The Mill Pond, Milton.

GERTRUDE FISKE, A. N. A.

62. Sunday Morning.

63. Nude.

(For this work the artist received the Julia A. Shaw Memorial Prize, National Academy of Design, New York, 1922.)

JOHN F. FOLINSBEE, A. N. A.

64. Beth and Joan.

MARY FOOTE.

65. Portrait of Frederick MacMonnies.

BEN FOSTER, N. A.

66. My Garden Path.

67. Woodland Twilight.

FREDERICK C. FRIESEKE, N. A.

68. Autumn.*

DANIEL GARBER, N. A.

69. Over at the Farm.*
70. Noonday Light.*

LILLIAN GENTH, A. N. A.

71. Chain of Life.*

HOWARD GILES, A. N. A.

72. Deep Woods.

WILLIAM J. GLACKENS, A. N. A.

73. Vacation Home.*

ALBERT L. GROLL, N. A.

74. Rain Clouds, Arizona.

BERNARD GUSSOW.

75. In the Forest.

LILIAN WESTCOTT HALE.

76. Portrait: Miss Margaret Williams.
(For this work the artist received the Carol H. Beck Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1923.)

PHILIP L. HALE, A. N. A.

77. Hollyhocks.

FREDERICK G. HALL.

78. Still Life: Two Ducks.

SAMUEL HALPERT.

79. Still Life.*
80. Highbridge.

CHILDE HASSAM, N. A.

81. The Marshall Niel Rose.
Lent by Duncan Phillips, Esq., Washington, D. C.

CHARLES HAWTHORNE, N. A.

82. Mother and Child.*

ROBERT HENRI, N. A.

83. Little Carll.*
84. Gypsy with Cigarette.
85. Edna.*

ALDRO T. HIBBARD.

86. Down Stream.

(For this work the artist received the Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1923.)

EUGENE HIGGINS, A. N. A.

87. Nativity.*

CHARLES HOPKINSON.

88. Portrait: Mr. Francis Cummings.
Lent by Charles K. Cummings, Esq., Boston, Mass.

FELICIE WALDO HOWELL, A. N. A.

89. Flower Decoration.*

90. The Square, Manchester-by-the-Sea.

ERIC HUDSON.

91. Southwester.

GEORGE INNES, Jr., N. A.

92. Deserted House.

ERNEST L. IPSEN, A. N. A.

93. Captain Robert W. Bartlett.

SUSETTE S. KEAST.

94. Chinese Still Life.

ROCKWELL KENT.

95. Nirvana.*
Lent by Mrs. G. Abbott.

96. Berkshire, Winter.*

97. Winter.

PAUL KING, A. N. A.

98. The Old Farm.

DAVID E. KORNHAUSER.

99. The Artist's Son.

LEON KROLL, A. N. A.

100. Morning in Midsummer.

101. Building New York.*

102. Leo Ornstein.*

SIDNEY LAUFMAN.

103. Provence Landscape.

ERNEST LAWSON, N. A.

104. Snow Bound Spruce.*

HAYLEY LEVER.

105. French Crabbers.

106. Old Houses, Cornwall, England.*

107. Italian Fishing Boats.*

JONAS LIE, A. N. A.

108. Along the Coast.*

DeWITT M. LOCKMAN, N. A.

109. Woman with a Green Shawl.

GEORGE LUKS.

110. Flyweight Champion.*

111. Two Lights.

MARY TOWNSEND MASON.

112. Iris and Azaleas.

HELEN K. McCARTHY.

113. Nasturtiums and Zinnias.

LILLIAN B. MEESER.

114. The Old Print.

115. The Mandarin Coat.

GARI MELCHERS, N. A.

116. The Nurse.

RICHARD S. MERYMAN.

117. Portrait:
Dean Wilbur, George Washington University.

KENNETH HAYES MILLER.

118. The Farm Yard.*

119. The Path.*

MAURICE MOLARSKY.

120. The Antique Fan.

F. LUIS MORA, N. A.

121. Amelia.

122. My Apprentice.*

GEORGE LAURENCE NELSON.

123. The Bouquet of Poppies.

124. The Falls in Sunlight.

HOBART NICHOLS, N. A.

125. Autumn Tapestry.

ROBERT H. NISBET, A. N. A.

126. A Polish Family in Connecticut.

CARL J. NORDELL.

127. Summer Morning.

GEORGE L. NOYES.

128. The Frescoed Wall.

GEORGE OBERTEUFFER.

129. After the Rain.

130. Winter in Wisconsin.*

HENRIETTE AMIARD OBERTEUFFER.

131. Nature Morte.

132. Daffodils.*

LEONARD OCHTMAN, N. A.

133. Big Warrior.

OLAF OLESEN.

134. Autumn Day.

IVAN G. OLINSKY, N. A.

135. The Susanas.

136. Evelyn.*

POWER O'MALLEY.

137. Moonlight in Ireland*

ELIZABETH PAXTON.

138. Mid-Victorian Bouquet, No. 1.

139. Mid-Victorian Bouquet, No. 2.

WILLIAM M. PAXTON, A. N. A.

140. Mrs. Folwell Coan.
Lent by Mrs. Eugene Carpenter, Minneapolis, Minn.

141. Departure from the Studio.

MARJORIE PHILLIPS.

142. Morning Light—New York.
Lent by Duncan Phillips, Esq., Washington, D. C.

EDWARD H. POTTHAST, N. A.

143. Long Beach.

MARION POWERS.

144. The Aspiring Cosmos.

MAURICE PRENDERGAST.

145. The Promenade.*

EDWARD W. REDFIELD.

146. The River Islands.

147. The Old Farm.

148. The River Road.

ROBERT REID, N. A.

149. The Furs.

LOUIS RITMAN.

150. Against the Light.

151. Grey Day.*

WILLIAM RITSCHEL, N. A.

152. No Man's Land.

ALBERT ROSENTHAL.

153. Betty Hill.

154. Self Portrait.

CHAUNCEY F. RYDER, N. A.

155. The Hellbrook Trail.

JOHN SINGER SARGENT, N. A.

156. Portrait of Charles H. Woodbury.
Lent by Charles H. Woodbury, Esq., Boston, Mass.

HENRY E. SCHNACKENBERG.

157. The Orchard.

W. ELMER SCHOFIELD, N. A.

158. The Rapids.
Lent by the Brooklyn Museum, Brooklyn, N. Y.
(For this work the artist received the First Altman Prize, National Academy of Design, New York, 1920.)

159. The Ravine.

DIXIE SELDEN.

160. A Street in Granada.

WILLIAM P. SILVA.

161. In the Garden of Dreams, Azalea Gardens, Charleston.

WILLIAM H. SINGER, Jr., A. N. A.

162. Low October Sun.*

ARTHUR P. SPEAR, A. N. A.

163. The Mist Maidens.

EUGENE SPEICHER, A. N. A.

164. Portrait of a French Girl.

ROBERT SPENCER, N. A.

165. Mill Valley.

166. Courtyard.*

167. The Other Shore.

MAURICE STERNE.

168. Feast in Bali.*

ALBERT STERNER, A. N. A.

169. The Gold Fish.*

170. The Dancer.*

CHARLES WALTER STETSON (Deceased).

171. After the Bath.

GARDNER SYMONS, N. A.

172. From the Hilltops.*

173. Sunny Banks.

AUGUSTUS VINCENT TACK.

174. Portrait of the Honorable Elihu Root.
Lent by Duncan Phillips, Esq., Washington, D. C.

175. Mother of Heroes.

176. New England, 1850.*

LUCY M. TAGGART.

177. Eleanor.*

Lent by Thomas Taggart, Esq., Indianapolis, Ind.

(For this work the artist received the J. Irving Holcourt Prize in the Indiana Artists' Exhibition of 1922.)

EDMUND C. TARBELL, N. A.

178. The Sisters.

ABBOTT H. THAYER, N. A. (Deceased)

179. Lady in Green Velvet.

LESLIE P. THOMPSON, A. N. A.

180. Still Life: The Chinese Buddha.

181. Still Life: The Japanese Doll.

GIOVANNI B. TROCCOLI.

182. Mr. Ferry.

ALLEN TUCKER.

183. April Hills.

WALTER UFER, A. N. A.

184. His Portrait.

184-A. The Corn Maiden.

FRED WAGNER.

185. Old Gold and Silver.

EMILY BURLING WAITE.

186. Tejmentye Cleaning Brass.

MARTHA WALTER.

187. Old Jewish Women.

188. Mammy's Charge.*

EVERETT L. WARNER, A. N. A.

189. A Mountain Chapel.

FREDERICK J. WAUGH, N. A.

190. Deep Surf.

191. The Reef.

J. ALDEN WEIR, N. A. (Deceased)

192. Building of a Dam.
Lent by Duncan Phillips, Esq., Washington, D. C.

ELISHA KENT KANE WETHERILL.

193. May Morning.

194. Pets.

GUY WIGGINS, A. N. A.

195. Midwinter.

GEORGE ALFRED WILLIAMS.

196. The Merging of Spring into Summer.

ADDENDA

RUTH PAYNE BURGESS.

197. Zinnias.

Catalogue of a Group of Small Selected Bronzes

LOUISE ALLEN.

1. Girl with Macaw.

EMILIO ANGELA.

2. Baby Angela.

ALBERT HENRY ATKINS.

3. Portrait: Hobart Nichols.

PAUL WAYLAND BARTLETT, N. A.

4. Female Torso.

EDWARD BERGE.

5. Portrait: Wynne Jones.
6. Study for Medal.

ENEA BIAFORA.

7. Little Centauress.

GEORGE BIDDLE.

8. O Temehau.

ELSIE BINNS.

9. Madonna Lilies.

JOSEPH LORKOWSKI BOULTON.

10. Faith, Hope and Charity.
11. Surprise.
12. American Bison (Book Ends).

GERTRUDE BOYLE.

13. Incense Burner.

JOHN DAVID BRCIN.

14. Orpheus and the Muse.

GEORGE DE FOREST BRUSH, N. A.

15. Mother and Child.

SHEILA BURLINGAME.

16. Study.

F. TOLLES CHAMBERLIN.

17. Portrait of a Boy.

ALLAN CLARK.

18. Mme. Ameleta Galli-Curci.
19. Ted Shawn's Antelope Dance.

JOHN L. CLARKE.

20. Family of Bears.
21. Buffalo Bull.
22. Mother Bear and Cub.

MABEL CONKLING.

23. Temptation.

MARTHA J. CORNWELL.

24. Portrait Medallion.

IDA COSTIGAN.

25. Marketing.

HALLIE DAVIS.

26. Play.

GLEB W. DERUJINSKY.

27. Falstaff.

ANTONIO DI FILIPPO.

28. Portrait.

BERT DUNN.

29. Indian Woman.

SARAH J. EDDY.

30. May Blossom.

SALLY JAMES FARNHAM.

31. The Dancer.
32. Portrait: Jasha Heifetz.

HARRIET W. FRISHMUTH.

33. Fantasie.
(For this work the sculptor received the Elizabeth Watrous Gold Medal, National Academy of Design, New York, 1922.)
34. The Dancers.
35. Slavonic Dancer.

EMIL FUCHS.

36. Case with Medals and Plaquettes.

META VAUX WARRICH FULLER.

37. Awakening Ethiopia.

JOANNA E. GICHNER.

38. Panetta—Portrait Study.

FRANCES GRIMES.

39. Bas-relief—Harold T. Clement, Jr.
Lent by Mrs. Harold T. Clement, Buffalo, N. Y.

40. Carolyn and Patricia.
Lent by Mrs S. M. Clement, Jr., Buffalo, N. Y.

DORIS GUNTHORP.

41. Portrait W. P. G.

CHARLES ANDREW HAFNER.

42. Portrait of J. J. Haverty, Esq.

WALKER HANCOCK.

43. A Crab.

CARL AUGUSTUS HEBER.

44. Valor.

MASAJI HIRAMOTO.

45. La Misericorde.

MALVINA HOFFMAN.

46. La Peri.

VICTOR S. HOLM.

47. Harlan Frazer, Artist.

48. Job.
(For this work the artist received St. Louis Art League Prize for best work of art of year 1921.)

ANNA VAUGHN HYATT HUNTINGTON, N. A.

49. Two Elephants. (From the Thomas Lawson Collection.)

50. Colts on the Range.

51. Flight of Birds.

MAUDE S. JEWETT.

52. Barbara.
Lent by E. Seward Prosser, Esq.

JENO JUSZKO.

53. Jeanette.
54. Dancing Figure.
55. Boy with Goat.

JULIO KILENYI.

56. The Stanley Medal of the Michigan University.

MARION P. KING.

57. Nude.
Lent by Mrs. W. S. King.

BENJAMIN TURNER KURTZ.

58. Tiger.

GASTON LACHAISE.

59. Three Peacocks.

ANNA COLEMAN LADD.

60. Fountain of Victory Over Passions.
Original owned by Desmond FitzGerald, Brookline, Mass.
61. Baby Pan Fountain.
Original owned by Mrs. Marvin, On-the-Hudson.
62. Dawn on the Battlefield.
Original owned by American Legion, Manchester, Mass.
63. Night in the Trenches.
Original owned by American Legion, Manchester, Mass.
64. Sacrifice.

GERTRUDE K. LATHROP.

65. Nancy Lee.

GEORG LOBER.

66. Innocence.

HERMON MacNEIL, N. A.

67. The Sun Vow.
68. Blackpipe, the Sioux.

ETHEL FRANCES MUNDY.

69. Miss Betty Lord.
Lent by Mrs Russell Lord.

GRACE PRUDEN NEAL.

70. Little Nude.
71. Girl with Rabbit.

GIULIO NOVANI.

72. Head of a Sculptor.

AMELIA PEABODY.

73. Police Dog "Laddie".

EDWIN PEARSON.

74. Oedipus and Antigone.

HENRY W. PODOLSKY.

75. Surprise.

76. Ballet.

77. Homeward Bound.

BRENDA PUTNAM.

78. Sun-dial.

(For this work the sculptor received the Helen Foster Barnett Prize, National Academy of Design, New York, 1922, and the George D Widener Memorial Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1923.)

AURELIUS M. RENZETTI.

79. The Oak.

NICHOLAS ROMANO.

80. St. Gabriel.

81. The Dancer.

82. Lucien, an Italian Boy.

FREDERICK G. R. ROTH, N. A.

83. The Bull Dog.

84. Performing Bear.

ANTONIO SALEMME.

85. Prayer.

J. OTTO SCHWEIZER.

86. Water Sports, Fireplace Panel.

EMIL SIEBERN.

87. To Autumn.

88. Portrait of an Artist.

KARL F. SKOOG.

89. Forgiven.

90. The Binding Link.

ISMAEL SMITH.

91. Humanity.
92. Medal—Columbia University.

FRANK STAMATO.

93. Portrait Bust.

LINDSEY MORRIS STERLING.

94. Character Studies of a Goat.

FREDERICK H. STOLL.

95. Pekingese Dog.

FRANCESCO VESCE.

96. Enrico Caruso.

OLIN L. WARNER (Deceased)

97. Bust of J. Alden Weir.

ADOLPH ALEXANDER WEINMAN, N. A.

98. The Theodore N. Vail Memorial Medal of the American Telephone and Telegraph Company.

KATHLEEN WHEELER.

99. Undine.

ALICE MORGAN WRIGHT.

100. Unto the Least of These My Brethren.

ILLUSTRATIONS

LADY IN GREEN VELVET
By Abbott H. Thayer, N. A. (Deceased)

PORTRAIT OF CHARLES H. WOODBURY
By John Singer Sargent, N. A.
(Lent by Charles H. Woodbury, Esq., Boston, Mass.)

TWO ELEPHANTS

By Anna Vaughn Hyatt Huntington, N. A.

(From the Thomas Lawson Collection.)

SUN-DIAL

By Brenda Putnam

(For this work the sculptor received the Helen Foster Barnett Prize, National Academy of Design, New York, 1922; and the George D. Widener Memorial Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1923.)

THE MARSHALL NIEL ROSE

By Childe Hassam, N. A.

(Lent by Duncan Phillips, Esq., Washington, D. C.)

THE SISTERS
By Edmund C. Tarbell, N. A.

ELEANOR, JOAN AND ANNE

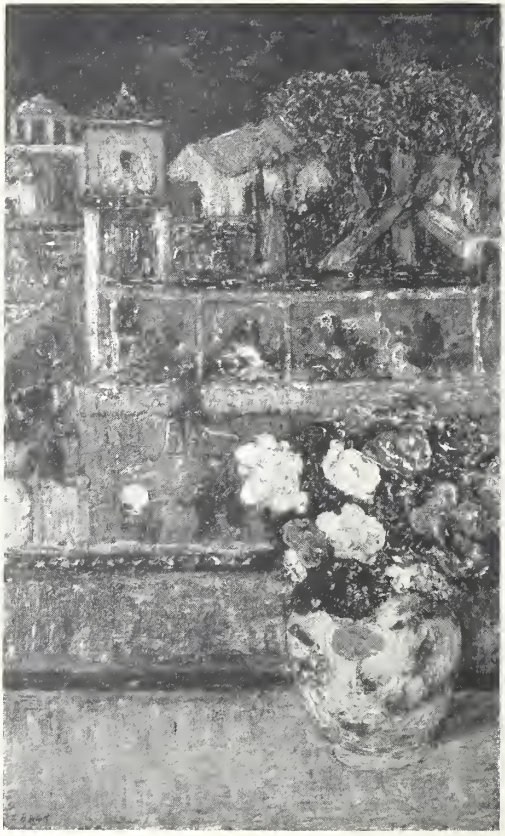
By George Bellows, N. A.

(For this work the artist received the Carol H. Beck Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1921, and First Prize International Exhibition, Carnegie Institute, Pittsburg, Pa., 1922.)

BUILDING OF A DAM

By J. Alden Weir, N. A. (Deceased)

(Lent by Duncan Phillips, Esq., Washington, D. C.)



BEGONIAS
By Henry Golden Dearth, N. A. (Deceased)

THE DANCER
By Albert Sterner, A. N. A.

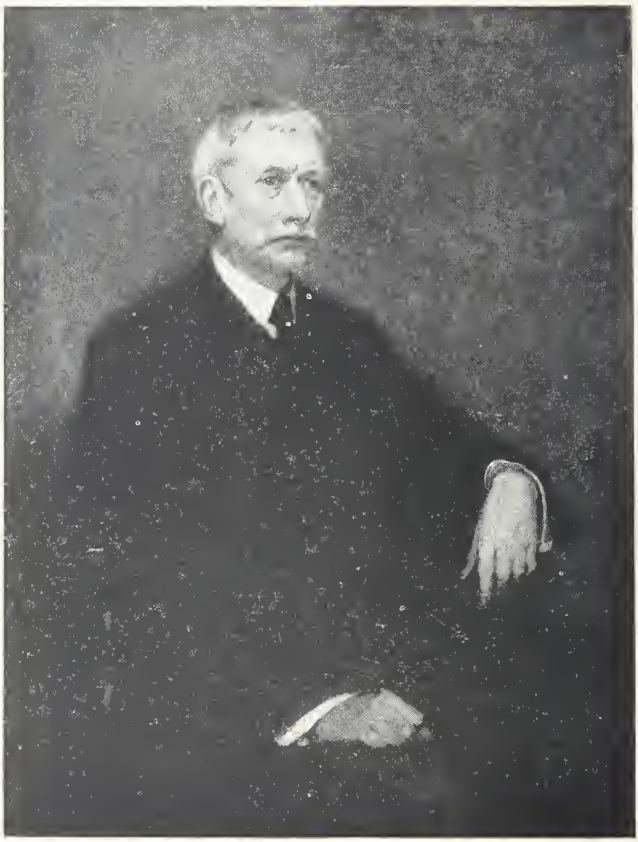
THE RAPIDS

By W. Elmer Schofield, N. A.

(Lent by the Brooklyn Museum, Brooklyn, N. Y.)

(For this work the artist received the First Altman Prize, National Academy of Design, New York, 1920.)

ACROSS THE BAY
By Paul Dougherty, N. A.



PORTRAIT OF THE HONORABLE ELIHU ROOT
By Augustus Vincent Tack
(Lent by Duncan Phillips, Esq., Washington, D. C.)

PORTRAIT OF A FRENCH GIRL
By Eugene Speicher, A. N. A.

SPRING IN THE PARK
By Emil Carlsen, N. A.

MOORLAND MOONRISE
By Elliott Daingerfield, N. A.

GIRL IN RED
By William M. Chase, N. A. (Deceased)

MRS. FOLWELL COAN

By William M. Paxton, A. N. A.

(Lent by Mrs. Eugene Carpenter, Minneapolis, Minn.)

MORNING LIGHT—NEW YORK

By Marjorie Phillips

(Lent by Duncan Phillips, Esq., Washington, D. C.)

TEMPTATION OF ST. ANTHONY
By Bryson Burroughs, A. N. A.

MOTHER AND CHILD
By Charles Hawthorne, N. A.

NOONDAY LIGHT
By Daniel Garber, N. A.

AUTUMN

By Frederick C. Frieseke, N. A.

THE WEAVER
By George deForest Brush, N. A.

SNOW BOUND SPRUCE
By Ernest Lawson, N. A.

BERKSHIRE, WINTER
By Rockwell Kent

PORTRAIT OF MRS. CHARLES CARY

By Florence Julia Bach

(Lent by Mrs. Charles Cary, Buffalo, N. Y.)

(For this work the artist received Honorable Mention, Buffalo Society of Artists, 1923.)

AMELIA
By F. Luis Mora, N. A.

SICILIAN SHRINE
By Arthur B. Davies

STILL LIFE
By Dines Carlsen, A. N. A.

BUILDING NEW YORK
By Leon Kroll, A. N. A.

MOONLIGHT, CANAL AT MORTIGUES, FRANCE
By Parke C. Dougherty.

PORTRAIT: MISS MARGARET WILLIAMS

By Lilian Westcott Hale

(For this work the artist received the Carol H. Beck Gold Medal, Pennsylvania Academy of the Fine Arts, 1923.)

THE CORN MAIDEN
By Walter Ufer, A. N. A.

FROM THE HILLTOPS
By Gardner Symons, N. A.

NO MAN'S LAND
By William Ritschel, N. A.

LEGEND

By Ernest L. Blumenschein, A. N. A.

ART LOVERS
By Guy Pene DuBois

ALONG THE COAST
By Jonas Lie, A. N. A.

WINTER IN WISCONSIN
By George Oberteuffer

FRENCH CRABBERS
By Hayley Lever

THE OLD FARM
By Paul King, A. N. A.

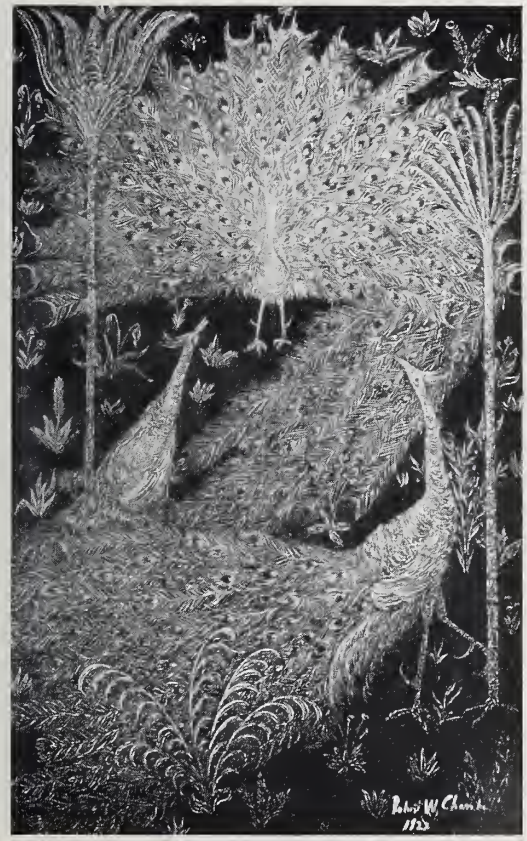
CHAIN OF LIFE
By Lillian Genth, A. N. A.

THE MERGING OF SPRING INTO SUMMER
By George Alfred Williams

THE RIVER ISLANDS
By Edward W. Redfield

THE BARRIER
By John F. Carlson, A. N. A.

AFTER THE BATH
By Charles Walter Stetson (Deceased)



WHITE PEACOCKS
By Robert W. Chanler

THE BLUE KIMONA
By Joseph DeCamp, N. A. (Deceased)

THE FURS
By Robert Reid, N. A.

MOTHER AND CHILD
By George de Forest Brush, N. A.

FEMALE TORSO
By Paul Wayland Bartlett, N. A.

BETTY HILL
By Albert Rosenthal

CLOUD FANCIES
By Charles C. Curran, N. A.

GYPSY WITH CIGARETTE
By Robert Henri, N. A.

PORTRAIT: MR. FRANCIS CUMMINGS
By Charles Hopkinson
(Lent by Charles K. Cummings, Esq., Boston, Mass.)

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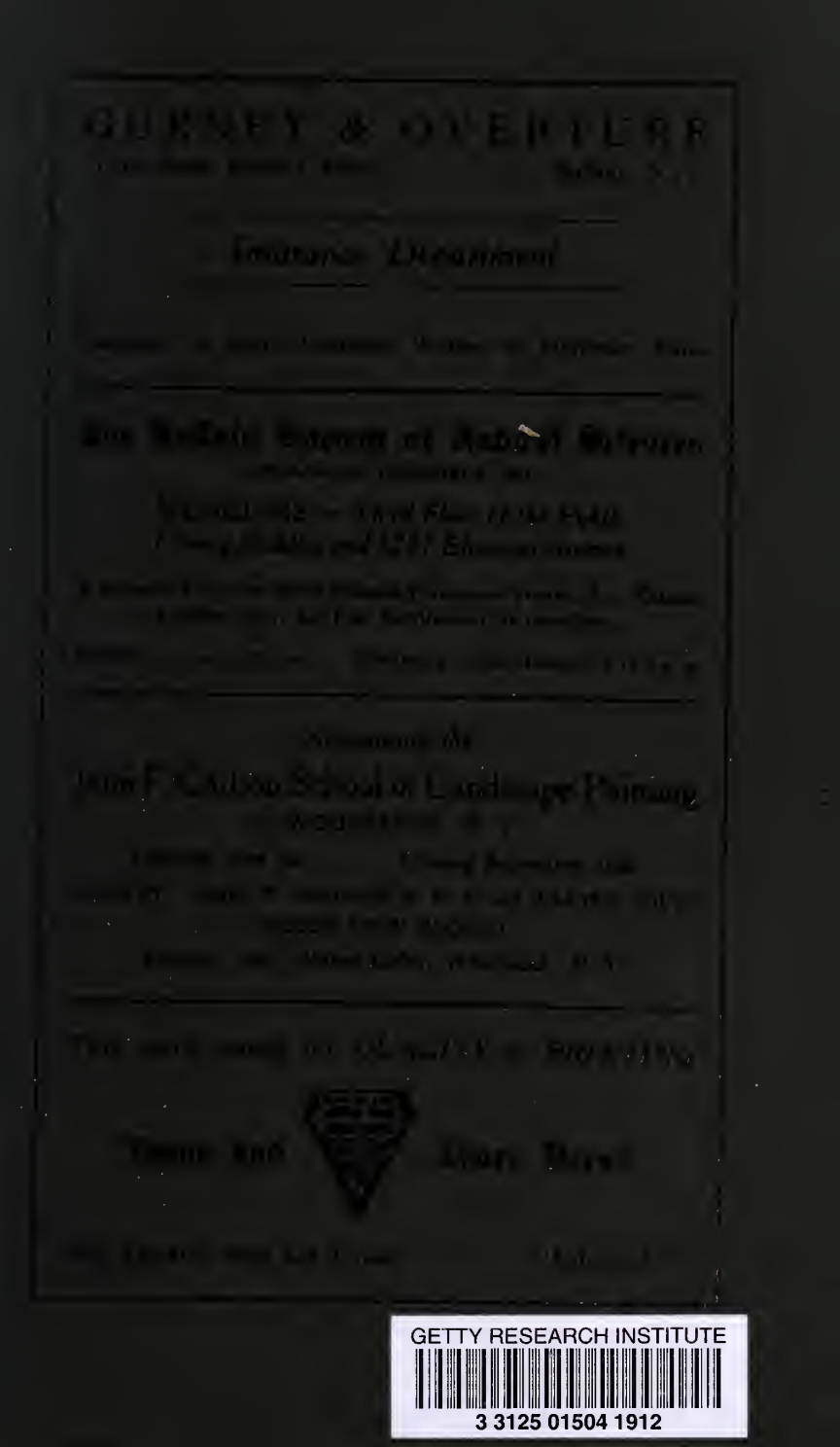

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